

No, Thank You

K-ON!! Season 2,,, Ending 2

K-On

Hokaugo Tea Time

Music by Agus Nugraha

Moderate ♩ = 180

Yui

Azusa

Mio

Tsumugi

Ritsu

19 19 19 19 5 8 19 19 20 7 19 17 20 19 8

5

Yui

Azusa

Mio

Tsumugi

Ritsu

The musical score is organized into five systems, each corresponding to a character. Each system consists of two staves. The characters are Yui, Azusa, Mio, Tsumugi, and Ritsu. The Tsumugi system is the only one with musical notation and guitar fret numbers. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The fret numbers are: 9, 19, 19, 19, 5, 8, 19, 19, 20, 17, 7, 19, 17, 20, 19.

Yui

Azusa

Mio

Tsumugi

Ritsu

The musical score is organized into five systems, one for each character. Each system consists of a vocal line (top staff) and a guitar accompaniment line (bottom staff).
 - **Yui:** The vocal line features a melody with notes like G4, A4, B4, and C5. The guitar accompaniment includes chords and a bass line with fret numbers: 2, 2, 0, 0, 9, 7, 7, 10, 9, 9, 12, 10, 10, 14.
 - **Azusa:** The vocal line has a melody with notes like G4, A4, B4, and C5. The guitar accompaniment includes a P.M. (Palm Mute) section with fret numbers 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, and a later section with fret numbers 2, 2, 0, 0, 7, 5, 5, 9, 7, 7, 10, 9, 9, 12.
 - **Mio:** The vocal line has a melody with notes like G4, A4, B4, and C5. The guitar accompaniment includes a delta section with fret numbers 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
 - **Tsumugi:** The vocal line has a melody with notes like G4, A4, B4, and C5. The guitar accompaniment includes a delta section with fret numbers 19, 20, 17, 19, 17, 20, 19, 20, 17, 19, 17, 19.
 - **Ritsu:** The vocal line has a melody with notes like G4, A4, B4, and C5. The guitar accompaniment includes a delta section with fret numbers 57, 49, 38, 38, 38, 36, 38, 36, 46, 46, 46, 38, 46, 46, 46, 38, 36, 36, 36, 46, 46, 46, 38, 36, 36.

12

Yui

12

Azusa

12

Mio

8va -----

12

Tsumugi

12

Ritsu

Yui

16 12 12 9 10 10 7 9 9 7 3 5 2 2 X 2 2 2 X X 2 2 2 X X 2 2 2 X X

0 0 X 0 0 0 X X 0 0 X 0 0 0 X X

Azusa

16 10 10 7 9 9 5 7 7 5 2 4 2 2 X 2 2 2 X X 2 2 2 X X 2 2 2 X X

0 0 X 0 0 0 X X 0 0 X 0 0 0 X X

Mio

16 2 2 2 2 2 2 2 2 2 2 2 3 0 2 2 1 2 2 1 2 2 1 2 1 2 1

Tsumugi

δva -----

16 19 17 17 20 19 20 19 17 19 19 20 17 19 17 19

Ritsu

16 46 46 46 46 46 46 49 57 49 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 36 38 36 38 36 36 36 36 36 38 36 36 36 38 36 38 36 36 38

Yui

20

7-7-X 7-7-7 X-X
 7-7-X 7-7-7 X-X
 5-5-X 5-5-5 X-X

7-7-X 6-7-6-7-6
 7-7-X
 5-5-X

2-2-X 2-2-2 X-X
 2-2-X 2-2-2 X-X
 0-0-X 0-0-0 X-X

2-2-X 2-2-2 X-X
 2-2-X 2-2-2 X-X
 0-0-X 0-0-0 X-X

Azusa

20

7-7-X 7-7-7 X-X
 7-7-X 7-7-7 X-X
 5-5-X 5-5-5 X-X

7-7-X 6-7-6-7-6
 7-7-X
 5-5-X

2-2-X 2-2-2 X-X
 2-2-X 2-2-2 X-X
 0-0-X 0-0-0 X-X

2-2-X 2-2-2 X-X
 2-2-X 2-2-2 X-X
 0-0-X 0-0-0 X-X

Mio

20

0-0 4 0-0 4

1-2-1-2-1

2-2 1-2-2 1

2-2 1-2-1-2-1

Tsumugi

20

Ritsu

20

X-X-X-X-X-X-X
 X-X-X-X-X-X-X

42 42 42 42 42 42 42 42
 36 38 36 38

42 42 42 42 42 42 46
 36 38 36 38

46 42 42 42 42 42 42 42
 36 38 36 38

42 42 42 42 42 42 42 42
 36 38 36 38

Yui

24

7 7 X 7 7 7 X X
7 7 X 7 7 7 X X
5 5 X 5 5 5 X X

7 7 X 6 7 6 7 6
7 7 X
5 5 X

2 2 X 2 2 2 X X
2 2 X 2 2 2 X X
0 0 X 0 0 0 X X

2 2 X 2 2 2 X X
2 2 X 2 2 2 X X
0 0 X 0 0 0 X X

Azusa

24

7 7 X 7 7 7 X X
7 7 X 7 7 7 X X
5 5 X 5 5 5 X X

7 7 X 6 7 6 7 6
7 7 X
5 5 X

5 X 5 X 5 X X 5
X X X X X X X X
2 X 2 X 2 X X 2

X X 5 5 5 5 X X
X X X X X X X X
X X 2 2 2 2 X X

Mio

24

0 0 4 0 0 1 2 1 2 1
0 0 0 0 2 2 1 2 2 1 2 2 1 2 1 2 1

Tsumugi

24

Ritsu

24

42 42 42 42 42 42 42 42 42 42 42 42 46
36 38 36 38 36 38 36 38 36 38 36 38 38

49

42 42 42 42 42 42 42 42 42 42 42 42
36 38 36 38 36 38 36 38 36 38 36 38

Yui

28

7-7-X 7-7-7 X-X | 7-7-X 6-7-6-7-6 | 2-2-X 2-2-2 X-X | 2-2-X 2-2-2 X-X

5-5-X 5-5-5 X-X | 5-5-X | 0-0-X 0-0-0 X-X | 0-0-X 0-0-0 X-X

Azusa

28

7 X 7 X 7 X X | 7 X 7 6 7 6 7 6 | 5 X 5 X 5 X X 5 | X X 5 5 5 5 X X

X X X X X X X 7 | X X X 5 | 2 X 2 X 2 X X 2 | X X 2 2 2 2 X X

5 X 5 X 5 X X 5 | 5 X 5 | 2 X 2 X 2 X X 2 | X X 2 2 2 2 X X

Mio

28

0 0 4 0 0 | 0 0 1 2 1 2 1 | 2 2 1 2 2 1 | 2 2 1 2 1 2 1

Tsumugi

28

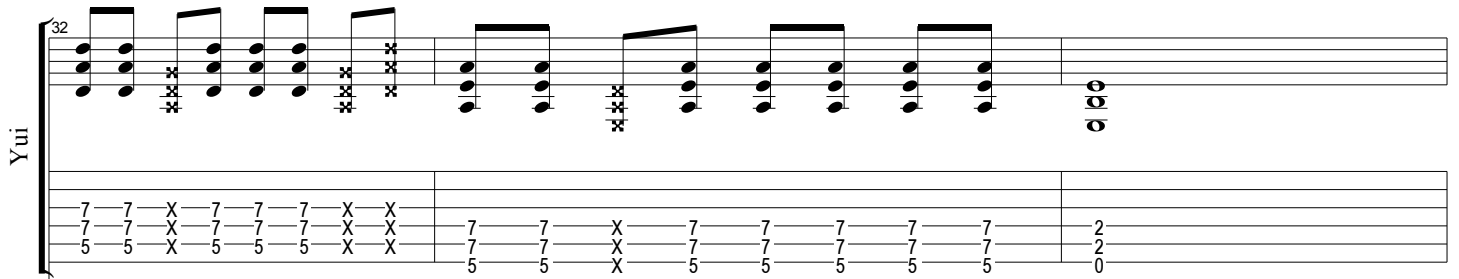
Ritsu

28

42 42 42 42 42 42 42 42 | 42 42 42 42 42 42 46 | 49 | 42 42 42 42 42 42 | 42 42 42 42 42 42 42

36 38 36 38 | 36 38 36 38 | 36 | 38 36 38 | 36 38 36 38

Yui



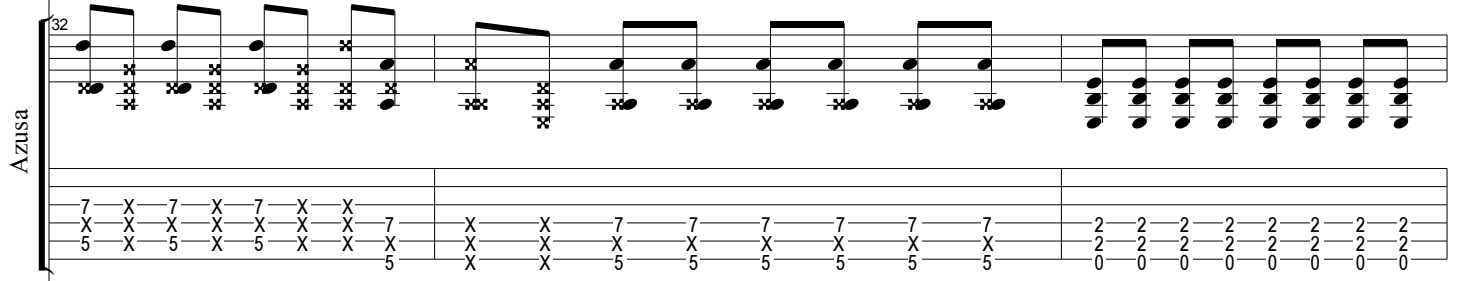
32

7 7 X 7 7 7 X X
 7 7 X 7 7 7 X X
 5 5 X 5 5 5 X X

7 7 X 7 7 7 7 7
 7 7 X 5 5 5 5 5
 5 5 X 5 5 5 5 5

2
 2
 0

Azusa



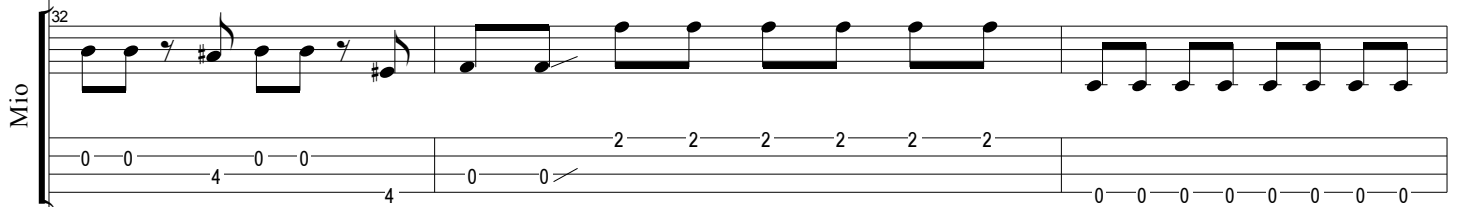
32

7 X 7 X 7 X X
 X X X X X X X 7
 5 X 5 X 5 X X 5

X X 7 7 7 7 7
 X X X X X X X
 X X 5 5 5 5 5

2 2 2 2 2 2 2
 2 2 2 2 2 2 2
 0 0 0 0 0 0 0

Mio

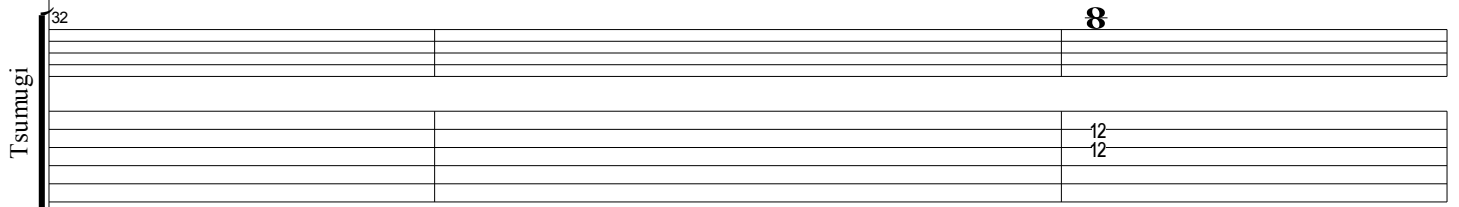


32

0 0 4 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0

Tsumugi

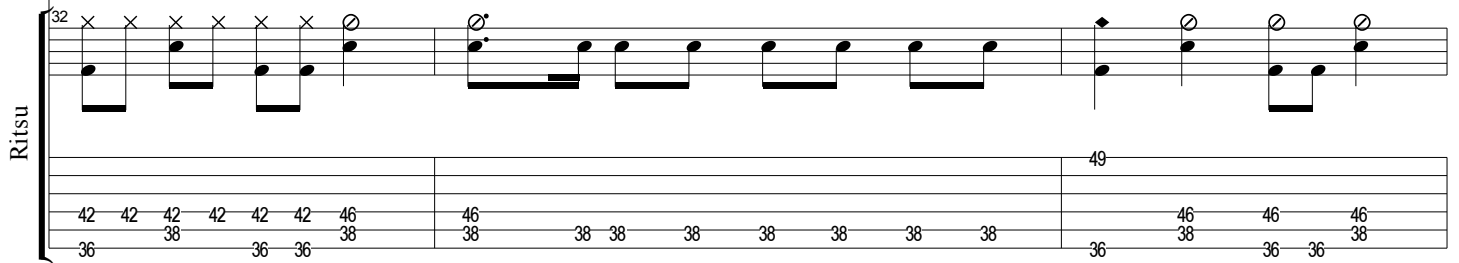


32

8

12
 12

Ritsu



32

42 42 42 42 42 42 46
 38 38 36 36 38 38 38

46
 38 38 38 38 38 38 38

49

46 46 46
 38 38 38
 36 36 36

35

Yui

7
7
5

35

Azusa

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 3 3-2-0 3 2 5
0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

35

Mio

0 0 0 0 0 0 0 0 7 6 7 7 7 7

35

Tsumugi

14
14

35

Ritsu

46 46 46 46 46 46 46 46 46 46 46 46
36 38 36 36 38 36 36 38 36 38 36 36

38

Yui

2 2 0 7 7 5

Azusa

9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6
 X
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

Mio

0 0 0 0 0 0 0 0 2 2 2 0 2 0 2 0 0 0 0 0 0 0

Tsumugi

38 8 8 8

12 12 14 14

Ritsu

46 46 46 46 46 46 46 46 46 46 46 46 46 46
 36 36 36 38 38 38 38 38 38 38 38 38 38 38
 36 36 36 36 36 36 36 36 36 36 36 36 36 36

41

Yui

41

Azusa

Mio

Tsumugi

Ritsu

5
5
3

3 3 2 0 3 2 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 0 2 3 3 3 3 3 3 3 3 3 3 3 3 0 3 0

13
12

57 49

46 46 46 38 46 46 46 46 46 46 46 46

36 38 36 36 38 36 36 38 36 38 36 36

44

Yui

44

Azusa

44

Mio

44

Tsumugi

44

Ritsu

Yui

Azusa

Mio

Tsumugi

Ritsu

48

48

48

48

48

49

36 46 38 38 46 38 46 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 36 46 46 46 38 36 36 38

51

Yui

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

51

Azusa

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

51

Mio

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 2 3 3

3 0 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

Tsumugi

8 8 8 8

10 11 12 12 9 12 12 12 12

51

Ritsu

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

55

Yui

7 7 7 7 7 7 7 7 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4
 7 7 7 7 7 7 7 7 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4
 5 5 5 5 5 5 5 5 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2

55

Azusa

7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7
 7 7 7 7 7 7 7 7 X X X X X X X X X X X X X X X X
 5 5 5 5 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

55

Mio

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 2 3 2 0
 3 0 0 0 0 0 2 2 2 2 3 3 3 3 2 3 2 0

55

Tsumugi

10 11 9 10 11 12 12 12

55

Ritsu

46 46 46 46 46 57 49 57 49 57 49 57
 36 38 36 36 38 36 38 36 38 36 38 36 38 38 38

58

Yui

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

58

Azusa

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

58

Mio

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 | 2 2 2 2 2 2 | 3 3

3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3

58

Tsumugi

8 8 #8 8

12 12 | 10 12 | 10 11 | 8 9

58

Ritsu

49 49 49 | 46 46 46 | 46 46 46 46 | 46 46 46 | 46 46 46

36 38 36 36 | 36 38 36 36 | 36 38 36 36 38 36 | 36 38 36 36 | 36 38 36 36

62

Yui

Azusa

Mio

Tsumugi

Ritsu

7 7 7 7 7 7 7 7 9 9 2 2
7 7 7 7 7 7 7 7 7 7 2 2 9 7 7 10
5 5 5 5 5 5 5 5 7 7 0 0

7 7 7 7 7 7 7 7 9 9 2 2 7 5 5 9
7 7 7 7 7 7 7 7 7 7 2 2 0 0
5 5 5 5 5 5 5 5 7 7 0 0

0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

12 12 10 10 19 17 17 20
12 11 11 20 19 19 20

49 46 46 46 46 46 46 46
36 38 36 36 38 38 38 38 38 38 36 38 36 36 38

65

Yui

Azusa

Mio

Tsumugi

Ritsu

9 9 12 10 10 14 12 12 9 10 10 7 9 9 7 3 5

7 7 10 9 9 12 10 10 7 9 9 5 7 7 5 2 4

0 0 0 0 0 0 0 0 2 2 0 2 2 0 2 2 0 3 0

19 20 17 19 17 19 17 19 19 20 17 19 17 19 20 20 19 20 17 19 17 19

46 36 46 36 46 36 46 38 46 36 46 38 46 36 46 38 46 38 46 38 49 36 57 38

Yui

68

2 2 2 2
2 2 2 2
0 0

9 7 7 10 | 9 9 12 10 10 14 | 12 12 | 9 10 10 7

Azusa

68

2 2 2 2
2 2 2 2
0 0

7 5 5 9 | 7 7 10 9 9 12 | 10 10 | 7 9 9 5

Mio

68

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 | 0 | 2 2 | 0

Tsumugi

68

19 17 17 20 | 19 17 17 17 | 19 17 17 20

20 19 19 20 | 20 19 19 19 | 20 19 19 20

Ritsu

68

46 46 46 46 | 46 46 46 46 | 46 46 46 46 | 46 46 46 46

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71

Yui

71

Azusa

71

Mio

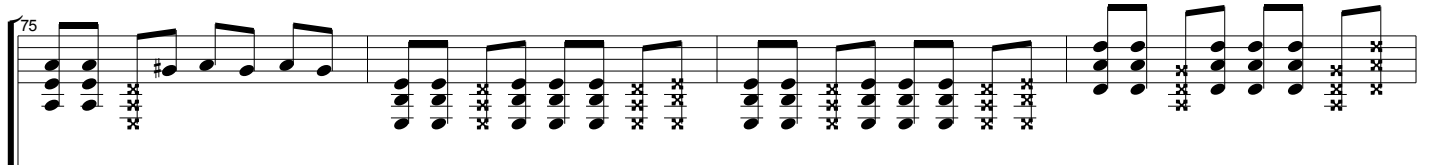
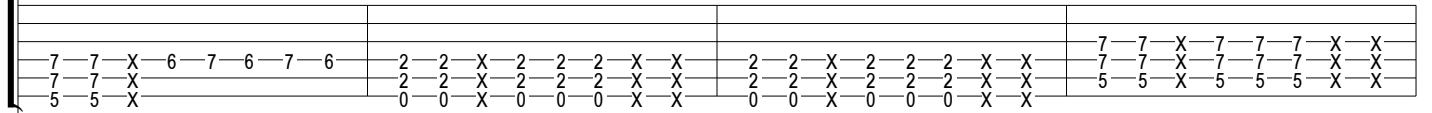
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Tsumugi

71

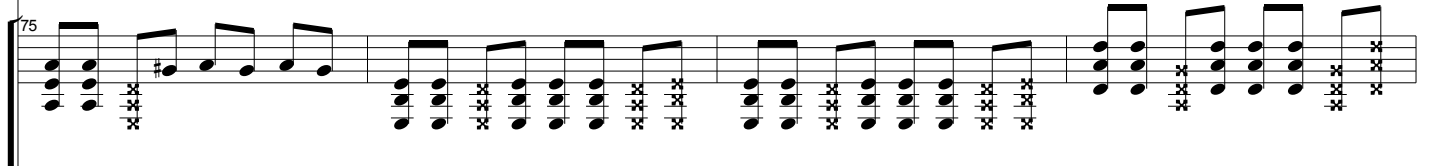
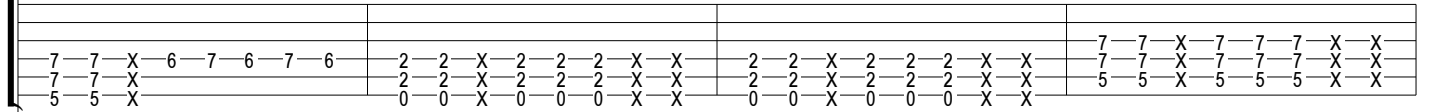
Ritsu

Yui

75 



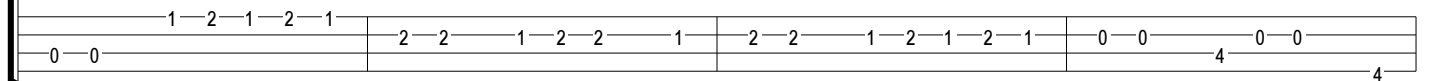
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7-7-X		2-2-X	2-2-2-X-X	2-2-X	2-2-2-X-X	7-7-X	7-7-7-X-X
5-5-X		0-0-X	0-0-0-X-X	0-0-X	0-0-0-X-X	5-5-X	5-5-5-X-X

Azusa

75 


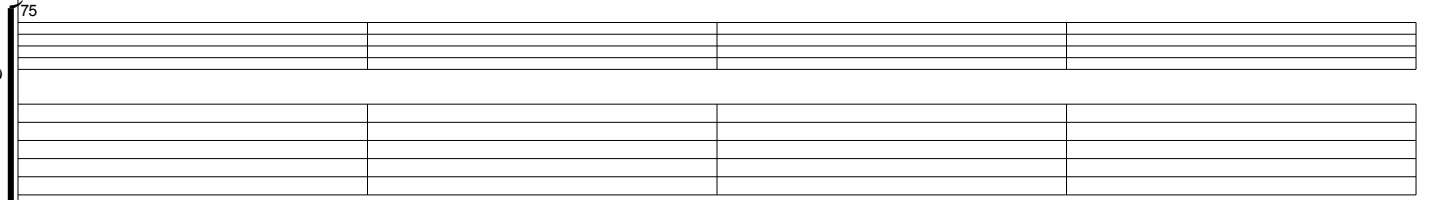
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7-7-X		2-2-X	2-2-2-X-X	2-2-X	2-2-2-X-X	7-7-X	7-7-7-X-X
5-5-X		0-0-X	0-0-0-X-X	0-0-X	0-0-0-X-X	5-5-X	5-5-5-X-X

Mio

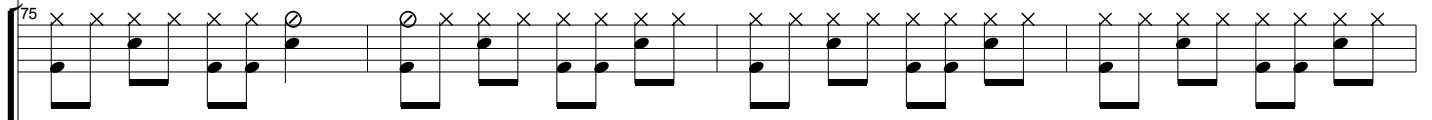
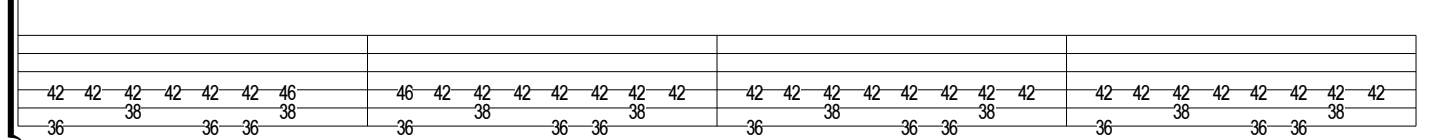
75 


1-2-1-2-1		2-2-1-2-2-1		2-2-1-2-1-2-1		0-0-4-0-0	
0-0							4
							4

Tsumugi

75 

Ritsu

75 


42 42 42 42 42 42 46	46 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 38 36 38	36 38 36 38	36 38 36 38	36 38 36 38

Yui

79

7 7 X	6 7 6 7 6	2 2 X 2 2 2 X X	2 2 X 2 2 2 X X	7 7 X 7 7 7 X X
7 7 X		2 2 X 2 2 2 X X	2 2 X 2 2 2 X X	7 7 X 7 7 7 X X
5 5 X		0 0 X 0 0 0 X X	0 0 X 0 0 0 X X	5 5 X 5 5 5 X X

Azusa

79

7 7 X	6 7 6 7 6	5 X 5 X 5 X X 5	X X 5 5 5 5 X X	7 X 7 X 7 X X
7 7 X		X X X X X X X X	X X X X X X X X	X X X X X X X 7
5 5 X		2 X 2 X 2 X X 2	X X 2 2 2 2 X X	5 X 5 X 5 X X 5

Mio

79

	1 2 1 2 1	2 2 1 2 2 1	2 2 1 2 1 2 1	0 0 4 0 0
0 0				4 4

Tsumugi

79

Ritsu

79

		49		
42 42 42 42 42 46		42 42 42 42 42 42	42 42 42 42 42 42	42 42 42 42 42 42
36 38 36 36 38	36	38 36 36 38	36 38 36 36 38	36 38 36 36 38

Yui

7 7 X 6 7 6 7 6 | 2 2 X 2 2 2 X X | 2 2 X 2 2 2 X X | 7 7 X 7 7 7 X X
 7 7 X | 2 2 X 2 2 2 X X | 2 2 X 2 2 2 X X | 7 7 X 7 7 7 X X
 5 5 X | 0 0 X 0 0 0 X X | 0 0 X 0 0 0 X X | 5 5 X 5 5 5 X X

Azusa

7 X 7 6 7 6 7 6 | 5 X 5 X 5 X X 5 | X X 5 5 5 5 X X | 7 X 7 X 7 X X
 X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X
 5 X 5 | 2 X 2 X 2 X X 2 | X X 2 2 2 2 X X | 5 X 5 X 5 X X 7
 5 | 5

Mio

1 2 1 2 1 | 2 2 1 2 2 1 | 2 2 1 2 1 2 1 | 0 0 4 0 0 4

Tsumugi

Ritsu

42 42 42 42 42 46 | 49 | 42 42 42 42 42 42 | 42 42 42 42 42 42 | 42 42 42 42 42 46
 36 38 36 36 38 | 36 | 38 36 36 38 | 36 38 36 36 38 | 36 38 36 36

Yui

7 7 X 7 7 7 7 7 2
 7 7 X 7 7 7 7 7 2
 5 5 X 5 5 5 5 5 0

Azusa

X X 7 7 7 7 7 7 2 2 2 2 2 2 2 2
 X X X 5 5 X X X 0 0 0 0 0 0 0 0
 X X X 5 5 X X X 0 0 0 0 0 0 0 0

Mio

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tsumugi

12 12

Ritsu

46 49 46 46 46 46 46 46
 38 38 38 38 38 38 38 38 38 38 38 38 38 38
 36 36 36 36 36 36 36 36

90

Yui

7 7 5 2 2 0

Azusa

90

3 3 2 0 3 2 5

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
 X X X X X X X X X X X X X X X X
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Mio

90

7 6 7 7 7 7 0 0 0 0 0 0 0 0

Tsumugi

90

14 14 12 12

Ritsu

90

46 46 46 46 46 46 46 46 46 46 46 46 46 46
 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 36

Yui

7
5

Azusa

9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 3 3 2 0 3 2 5

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

Mio

2 2 2 0 2 0 2 0 0 0 0 0 0 0 2 2 2 2 0 2

Tsumugi

14
14

Ritsu

57

46 46 46 46 46 46 46 46 46 46 46 46

36 38 36 36 38 36 36 38 36 38 36 36 38

Yui

5 5 3 | 4 5 2

Azusa

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Mio

3 3 3 3 3 3 3 3 | 3 3 3 3 3 0 3 0 | 2 2 2 2 2 2 2 2 | 2 3 2 2 2 2

Tsumugi

13 12 | 12 12

Ritsu

49

46 46 46 | 46 46 46 46 | 46 46 46 46 | 46 46 46 46

36 38 36 36 | 36 38 36 36 | 36 38 36 36 | 36 38 36 36

Yui

100

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Azusa

100

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Mio

100

0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 2 0 3 3 2 3 2 3 3

Tsumugi

100

13 14 15 16 12 12

Ritsu

100

49 49 49 46 46 46 46 46 46 46 36 38 36 36 36 36 38 36 38 38 36 38

103

Yui

7 7 X 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 X 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5

103

Azusa

7 7 X 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 X 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

103

Mio

0 0 3 5 3 3 3 3 3 2 3 3 0 0 0 0 0 0 3 0

103

Tsumugi

14 14 8 8

15 15 12 12 10 11

103

Ritsu

46 46 49 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 36 38 36 36 38 36 38 36 38

106

Yui

Azusa

Mio

Tsumugi

Ritsu

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

0 2 2 2 2 3 3 3 3 3 3 2 3 3 0 0 0 0 0 0 3 0

12 12 9 12 12 12 10 11

46
 36 38 36 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

110

Yui

2 2 2 2 4 4 4 4 | 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5

0 0 0 0 2 2 2 2 | 3 3 3 3 2 2 2 2 | 3 3 3 3 3 3 3 3

110

Azusa

5 5 5 5 7 7 7 7 | 8 8 8 8 7 7 7 7 | 5 5 5 5 5 5 5 5

X X X X X X X X | X X X X 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 4 4 4 4 | 5 5 5 5 4 4 4 4 | 3 3 3 3 3 3 3 3

110

Mio

0 0 0 0 2 2 2 2 | 3 3 3 3 2 3 2 0 | 3 3 3 3 0 0 0 0

110

Tsumugi

9 11 12 12 | 12 12 | 12

10 12 12 12 | 12 12 | 12

110

Ritsu

57 49 57 | 49 57 49 57 | 49

46 38 36 36 38 | 36 38 36 36 38 38 38 | 46 46 46

36 38 36 36 38 | 36 38 36 36 38 38 38 | 36 38 36 36 38

113

Yui

Azusa

Mio

Tsumugi

Ritsu

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3

10 12 10 11 8 9

46 46 46 46 49 49 46 46 46 36 38 36 46 46 46 36 36 38 36 36 38 36 36 38

♩ = 167

Yui

Azusa

Mio

Tsumugi

Ritsu

Detailed description of the musical score: The score is for five guitarists: Yui, Azusa, Mio, Tsumugi, and Ritsu. It begins at measure 116. Yui's part consists of a series of chords (7-5) and ends with a tremolo effect. Azusa's part follows a similar chordal pattern, ending with a tremolo. Mio's part features a melodic line with notes and a fretboard diagram showing fingerings (0, 2, 2, 2, 2, 2, 2). Tsumugi's part has notes and a fretboard diagram (12, 12, 10, 11, 10, 11, 5). Ritsu's part has notes and a fretboard diagram (49, 46, 38, 36, 36, 38, 38, 46, 38, 46, 38). A tempo marking of ♩ = 167 is at the top right. A fretboard diagram for Yui shows frets 0, 2, 3, and 5.

♩ = 174

Yui

120

3 2 0 0 2 4 0 3

Azusa

Mio

Tsumugi

120

8 8 3 3

Ritsu

120

44 44 44 44 44-44 44 44-44-44

123

Yui

123

Azusa

123

Mio

123

Tsumugi

123

Ritsu

♩ = 180

128

Yui

3 2 0 | 0 3 | 3 | 1 5 7 5 | 2 2 0

128

Azusa

128

Mio

3 | 3 2 | 2 | 3 | 0

128

Tsumugi

5 | 7 | 8

128

Ritsu

44 44 | 44 44 | 47 45 43 43 | 43 43 43 | 49 | 52

36 36 36 | 36 36 | 41 41 45 45 | 41 41 41 | 38 38 | 38

36 36 36 | 36 36 | 36 36 | 36 36 | 36 36 | 36

133

Yui

4 4 2 | 5 5 3 | 7 7 5 7 5

133

Azusa

133

Mio

2 | 3 | 0 0

133

Tsumugi

133

Ritsu

52 49 49 49 49

38 44 36 36 38 36 36 38 45 45 45 43 43 43 41 41 38 38 38

♩ = 180

Yui

Azusa

Mio

Tsumugi

Ritsu

Yui

140

2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 5 3

2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 5 3

0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 3 1

Azusa

140

#

1

Mio

140

0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 3 1

Tsumugi

140

Ritsu

140

49

42 42 46 44 42 42 42 42 42 42 46 44 42 42 42 42 42 42 46 44 42 42 42 42 42 42 46 44 42 42

36 36 36 36 36 36

Yui
 Musical notation with tablature (0-3) and fret numbers (1, 3, 5).
 Tablature: 2 2 2 2 3 3 | 2 2 2 2 3 3 | 2 2 2 2 3 3 | 2 2 2 5 3 |
 2 2 2 2 3 3 | 2 2 2 2 3 3 | 2 2 2 2 3 3 | 2 2 2 5 3 |
 0 0 0 0 1 1 | 0 0 0 0 1 1 | 0 0 0 0 1 1 | 0 0 0 3 1 |

Azusa
 Musical notation with 'A.H.' (Articulation Hairpin) and fret numbers (9, 12).
 Fret numbers: 9, 12, 9, 12.

Mio
 Musical notation with 'E' (Emphasis) and tablature (0-3).
 Tablature: 0 0 0 0 1 1 | 0 0 0 0 1 1 | 0 0 0 0 1 1 | 0 0 0 3 1 |

Tsumugi
 Musical notation with sustained notes (circles) and tremolos (wavy lines).

Ritsu
 Musical notation with 'x' (mute) and 'o' (open) symbols, and tablature (36-46).
 Tablature: 42 42 46 44 42 42 | 42 42 42 42 46 44 42 42 | 42 42 42 42 46 44 42 42 | 42 42 42 42 46 44 42 42 |
 36 36 36 36 | 36 36 36 36 | 36 36 36 36 | 36 36 36 36 |

148

Yui

2 2 2 2 3 3 2 2 2 2 3 3 5 5 7 3 5

0 0 0 0 1 1 0 0 0 0 1 1 3 3 5 1 3

Azusa

A.H. -----

9 12 17 16 14 17 17 15 14 12 15 14/17

full

Mio

E

0 0 0 0 1 1 0 0 0 0 1 1 3 3 0 1 3

Tsumugi

Ritsu

49 42 42 46 44 42 42 42 42 42 46 44 42 42 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36

152

Yui

2
2
0

7
7
5

152

Azusa

2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

152

Mio

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

152

Tsumugi

12 12 14 14

152

Ritsu

49 46 46 46 46 46 46 46 46 46 46 46
38 38 38 38 38 38 38 38 38 38 38 38
36 36 36 36 36 36 36 36 36 36 36 36

155

Yui

2
2
0

Azusa

3 3 2 0 3 2 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Mio

7 6 7 7 7 7 0 0 0 0 0 0 0 0 2 2 2 0 2 0 2

Tsumugi

8 8

12
12

Ritsu

46 46 46 46 46 46 46 46 46 46 46 46

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Yui

158

7 7 5

7 5 3

Azusa

158

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

3 3 2 0 3 2 5

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

Mio

158

0 0 0 0 0 0 0 0

2 2 2 2 0 2 3 3 3 3 3 3 3

Tsumugi

158

14 14

13 12

Ritsu

158

46 46 46 46 46 46 46

36 38 36 36 38 36 38 38

57 49

46 46 46 36 38 36 36

161

Yui

4
5
2

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

161

Azusa

5 5 5 5 5 5 5 5
X X X X X X X X
3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7
X X X X X X X X
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
X X X X X X X X
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

161

Mio

3 3 3 3 3 0
0 3

2 2 2 2 2 2 2 2

2 3 2 2 2 2 0 0 0 0 0 0 0 0

161

Tsumugi

12
12

13
14

161

Ritsu

46 46 46 46 46 46 46 46
36 38 36 36 38 36 36 38

46 46 46 46 46 46 46 46
36 38 36 36 38 36 36 38

49

46 46 46
36 38 36 36 38

165

Yui

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5

165

Azusa

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5

165

Mio

2 2 2 2 2 3 2 0 3 3 2 3 2 3 3 0 0 0 0 0

165

Tsumugi

15 12 10

16 12 11

165

Ritsu

49 49 46 46 46 46 46 46 46 46 38 38 38 38 38 38

36 38 36 36 36 36 38 38 36 38 38 38 38 38 38

168

Yui

Azusa

Mio

Tsumugi

Ritsu

The musical score consists of five staves, each representing a character's part. Each staff includes musical notation and a fretboard diagram below it. The score is divided into three measures. Yui and Azusa play chords and arpeggios. Mio plays a melodic line with fingerings. Tsumugi has a simple chord progression. Ritsu plays a melodic line with fingerings.

Yui: Musical notation shows chords and arpeggios. Fretboard diagram: 7-7-5, 7-7-5, 7-7-5, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5.

Azusa: Musical notation shows chords and arpeggios. Fretboard diagram: 7-7-5, 7-7-5, 7-7-5, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5.

Mio: Musical notation shows a melodic line. Fretboard diagram: 0-0-0, 0-3-5, 3-3-3, 3-3-3, 3-2-3-3, 0-0-0, 0-0-0, 0-0-0, 3-0.

Tsumugi: Musical notation shows a simple chord progression. Fretboard diagram: 10-11, 12-12, 10-11.

Ritsu: Musical notation shows a melodic line. Fretboard diagram: 46-38, 46-38, 38-36, 38-36, 38-36, 49, 46-38, 46-36, 46-38, 46-36, 46-38, 46-36, 46-38.

Yui

171

Azusa

171

Mio

171

Tsumugi

171

Ritsu

171

175

Yui

2 2 2 2 4 4 4 4 | 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 5 5 5 5 | 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5

0 0 0 0 2 2 2 2 | 3 3 3 3 2 2 2 2 | 3 3 3 3 3 3 3 3

Azusa

5 5 5 5 7 7 7 7 | 8 8 8 8 7 7 7 7 | 5 5 5 5 5 5 5 5

X X X X X X X X | X X X X 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 4 4 4 4 | 5 5 5 5 4 4 4 4 | 3 3 3 3 3 3 3 3

Mio

0 0 0 0 2 2 2 2 | 3 3 3 3 2 3 2 0 | 3 3 3 3 0 0 0 0

Tsumugi

9 11 12 12 | 12 12

10 12

Ritsu

57 49 57 | 49 57 49 57 | 49

46 38 38 38 38 38 | 46 46 46

36 36 36 36 36 36 36 36 36 36 36 36

Yui

Azusa

Mio

Tsumugi

Ritsu

181

Yui

Azusa

Mio

Tsumugi

Ritsu

7 7 7 7 7 7 7 7 9 9 2 2
5 5 5 5 5 5 5 5 7 7 0 0 9 7 7 10

7 7 7 7 7 7 7 7 9 9 2 2 7 5 5 9
5 5 5 5 5 5 5 5 7 7 0 0

0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

12 12 10 10 19 17 17 20 20
11 11 20 19 19 20

49 49 46 46 46 46 46 46 38 38 38 38 36 36
36 38 36 36 38 38 38 38 38 38 36 36

Yui

184

9 9 12 10 10 14 12 12 9 10 10 7 9 9 7 3 5

Azusa

184

7 7 10 9 9 12 10 10 7 9 9 5 7 7 5 2 4

Mio

184

0 0 0 0 0 0 0 0 2 2 2 2 0 0 3 0

Tsumugi

184

19 17 17 17 19 17 17 20 19 17 17 19

20 19 19 19 20 19 19 20 20 19 17 19

Ritsu

184

46 46 46 46 46 46 46 46 38 38 38 38 38 38

36 36 36 36 36 36 36 36 38 38 38 36 38

49 57

187

Yui

2 2
2 0

9 7 7 10 9 9 12 10 10 14 12 12 9 10 10 7

187

Azusa

2 2
2 0

7 5 5 9 7 7 10 9 9 12 10 10 7 9 9 5

187

Mio

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0

187

Tsumugi

19 17 17 20 19 17 17 17 19 17 17 20
20 19 19 20 20 19 19 19 20 19 19 20

187

Ritsu

49

46 46 46 46 46 46 46 46 46 46 46 46
36 38 36 36 38 36 36 38 36 36 38 36 36 38 38 38

Yui

190

9 9 7 3 5

Detailed description: This system shows the musical notation for Yui. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 190 with a quarter note F#, followed by an eighth note G, a quarter rest, an eighth note A, a quarter note B, and a quarter note C. Below the staff, the fret numbers 9, 9, 7, 3, and 5 are written under each corresponding note.

Azusa

190

7 7 5 2 4

Detailed description: This system shows the musical notation for Azusa. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 190 with a quarter note G, followed by an eighth note A, a quarter rest, an eighth note B, a quarter note C, and a quarter note D#. Below the staff, the fret numbers 7, 7, 5, 2, and 4 are written under each corresponding note.

Mio

190

2 2 0 3 0

Detailed description: This system shows the musical notation for Mio. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 190 with a quarter note G, followed by a quarter note A, a quarter note B, a quarter note C, and a quarter note D#. Below the staff, the fret numbers 2, 2, 0, 3, and 0 are written under each corresponding note.

Tsumugi

190

19 17 17 19

20 19 17 19

Detailed description: This system shows the musical notation for Tsumugi. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 190 with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. Below the staff, the fret numbers 19, 17, 17, and 19 are written under each corresponding note. There are also additional fret numbers 20, 19, 17, and 19 written below the staff, possibly indicating alternative fingerings or positions.

Ritsu

190

49 57

38 38 38 38 38

36

Detailed description: This system shows the musical notation for Ritsu. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 190 with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. Below the staff, the fret numbers 49 and 57 are written under the first two notes. At the bottom of the system, the fret number 36 is written, and the fret numbers 38, 38, 38, 38, and 38 are written under each corresponding note.

